

Upper KS2 Y5/6	Year B (2025-26)					
	1	2	3	4	5	6
Key Texts	Holes By Lois Sachar The Highwayman by Alfred Noyes	Nevermoor by Jessica Townsend	Letters from the Lighthouse by Emma Carroll Poems: How to die/Beyond the Lines (Stimulus), Dulce Et Decorum Est (Classic, Narrative) Literacy Shed Video: The Piano The Bear and the Hare (2013 John Lewis Christmas advert)		Wild Boy by Rob Lloyd Jones	Wonder by R.J Palacio Grimm Tales By Phillip Pullman and other traditional tales with a twist.
English units	Unit 1: 'We are Oak' poetry to introduce the year Unit 2: To write a narrative recount of the Highway Man. Unit 3: Letter writing using Holes – informal letters home	Unit 4: Portal story – Use 'Doors – the world of possibility' as stimulus Unit 5: Non-chronological report (linked to space/solar system/space firsts) Unit 6: Christmas narrative – Bear and the Hare	Unit 7: Narrative – based on the poem 'Dulce et Decorum Est' Unit 8: Non-chronological report on the home front 'Life in WW2'	Unit 9: Diary Entry - Olive from 'Letters from the Lighthouse' Unit 10: Propaganda – speech Evacuee focus or Persuading people to pull together – use Churchill's speech	Unit 11: 'Little Freak' (Literacy Shed) – short burst writes – character description, setting description, internal monologue	Unit 12: Alma (Literacy Shed) - narrative. Unit 13: Wonder – Diary entries through different viewpoints
Science	<u>Forces</u> Gravity, air resistance, water resistance and friction. Levers, pulleys and gears.	<u>Earth and Space</u> The solar system Movement of the Moon	<u>Light</u> Light appears to travel in straight lines How we see	<u>Living Things and Their Habitats</u> Life cycles Reproduction in some plants and animals. Human development.		<u>Human Lifecycles</u> Human growth Puberty

		Earth's rotation, day/night; apparent movement of the sun.	Shadows Reflections			
History/ Geog	<u>History: Crime and Punishment</u> Link to espionage and comparing crime and punishment throughout history.	<u>Geography: Distribution of natural resources focusing on energy.</u> Look at wind, water, solar and thermal energy. Links to local area/issues?	<u>History - Conflict: World War 2</u> <u>(links with GEOGRAPHY mapping for countries involved with WW2)</u> Study why WW2 started and learn about the key conflicts such as the Blitz, Battle of Britain, The Dambusters and D-Day.	<u>History - Living and Lifestyles: Holocaust, evacuees and lifestyle through WW2</u> Study the impact WW2 had civilians in this country and how children used the Kindertransport to escape Nazi rule.	<u>Geography: Maps and Movement</u> Use maps, atlases, globes and digital/computer mapping (Google Earth) to locate countries and describe features studied. Extend to 6-figure grid references with teaching of latitude and longitude in depth. Expand map skills to include non-UK countries.	<u>Geography: Land use and trade links</u> Understand geographical similarities and differences through studying the human and physical geography of a region in the United Kingdom and region in a European country. (Lincolnshire and Alps) How mountains are formed and different types of mountains. Location of key mountains in the world.
Art/DT	<u>DT Mechanical systems</u> Making a pop-up book	<u>Drawing</u> I need space!	<u>DT Textiles</u> Making a waistcoat	<u>Drawing</u> Make my voice heard	<u>DT Food and Nutrition</u> Come dine with me	<u>Sculpture and 3D</u> Making memories

Computing	<u>Online Safety Lesson 1</u> COMPUTER SYSTEMS & NETWORKS Websites, search and storage	<u>Online Safety Lesson 2</u> COMPUTER SYSTEMS & NETWORKS Develop an understanding of hardware, storage and security	<u>Internet Safety Day (Feb)</u> CREATING MEDIA Podcast / multimedia project (Canva?) Revision lesson on laptop use (In T3)	<u>Online Safety Lesson 3</u> PROGRAMMING 1: Scratch Music	<u>Online Safety Lesson 4</u> PROGRAMMING 2: Scratch pixels and positions	<u>Online Safety Lesson 5 (Assessment)</u> Project based sessions using word processing skills and laptops to produce an end product linked to topic/science
	Looping and Remixing Perform a looped body percussion rhythm Play the first section of 'Somewhere Over the Rainbow' with accuracy Choose a fragment of music and play it along to the backbeat	Film Music Discuss how different styles of music contribute to the feel of a film Identify different instruments to describe how music evokes different emotions Use their body, voice and instruments to create sounds to represent a given theme	Songs of World War 2 Follow a melody line of a popular song of the era Sing the correct words at the correct time	Blues Name three key features of blues music Play the 12-bar blues correctly Play the notes of the blues scale in the correct order, ascending and descending Sing in tune, using vocal expression to convey meaning	Musical Theatre Explain what musical theatre is and be able to recall at least three features of this kind of music Learn how singing, acting, and dancing combine to create an overall performance	Composing and performing a Leavers' song KS 2 Performance (singing and performance objectives)
PE	Netball Fundamentals of PE	Dance Gymnastics	Dance Gymnastics	Fitness – circuit training Stoolball/rounders	Tennis Football	Cricket Athletics (Sports Week)

RE	<u>Unit 37</u> Christians and how to live: what would Jesus do?	<u>Unit 38</u> Why do Christians believe that Jesus was the Messiah?	<u>Unit 39</u> Why do Hindus want to be good?	<u>Unit 40</u> What difference does the resurrection make to Christians?	<u>Unit 41</u> For Christians what kind of King was Jesus?	<u>Unit 42</u> Why do some people believe in God and some people not?
MFL	The date	My home	Clothes	Around school	At school	Revision and consolidation of previous units
PSHE	<u>Family and Relationships</u> Friendship skills Resolving conflict Family life Stereotyping: race and religion – challenging this Change and loss	<u>Health and Wellbeing</u> Taking responsibility for my health The impact of technology on health Resilience toolbox Immunisation Physical health concerns	<u>Safety and Changing Body</u> Social Media First Aid: Bleeding First Aid: Basic life support <u>Year 5:</u> Puberty; Menstruation; Emotional Changes in Puberty <u>Year 6:</u> Physical and emotional changes; Conception; Pregnancy and birth		<u>Citizenship</u> Parliament and national democracy	<u>Economic Wellbeing</u> Careers <u>Year 6 only:</u> Identity and body image Transition to secondary school

Upper KS2 Y5/6	Year A (2026-27)					
	1	2	3	4	5	6
Key Texts	Floodland by Marcus Sedgwick (Dystopia) The Arrival by Shaun Tan	Crater Lake by Jennifer Killick Mystery of Flannan Isle (poem) by Wilfrid Wilson Gibson Monsterology by Ernest Drake	The Secrets of a Sun King by Emma Carroll The Lion and Albert by Marrott Edgar	A Long Walk to Water – by Linda Sue Water Flood by Alvaro F. Villa	Skellig – David Almond Talking History – 150 years of world changing speeches by Joan Haig	The Final Year by Matthew Goodfellow The Mysteries of Harris Burdick by Chris Van Allsburg
English units	Unit 1: Poetry to start the year – ‘final school years’ What Ingham Primary School means to me? Unit 2: Narrative. ‘The Arrival’ picture book Unit 3: Short burst writes both fiction and non-fiction based on residential.	Unit 4: Narrative - Mystery of Flannan Isle narrative using Flannan Isle poem. Unit 5: Non-chronological report - Monsterology	Unit 6: Non-chronological report: Link to topic (mummification process?) Unit 7: To retell a narrative poem as a story: The Lion and Albert by Marriott Edgar (comedy)	Unit 8: Narrative – ‘Flood’ picture book Unit 9: Formal letter writing.	Unit 10 - Moderation Window: Short burst writes linked to Skellig Unit 11: Suffragettes speech – using the book ‘Talking History – 150 years of world changing speeches.’	Unit 12: Fiction writing inspired by ‘The Swing of Change’ (Literacy Shed video) using flashbacks and internal monologue Unit 13: Harris Burdick narrative – children to have the freedom to use what they have learnt throughout the year to write based on an image
Science	<u>Classification of Plants and Animals</u> Classification and grouping of living things	<u>Evolution and Inheritance</u> Evolution and evidence from the past.	<u>Human Circulatory System</u> Human circulatory system	<u>Properties and Changes of Materials</u> Comparing materials and their properties including hardness, transparency, electrical and thermal conductivity and attraction to magnets		<u>Electrical Circuits</u> Compare the functions of components in circuits; impact of changes.

	Classification systems – Linnaeus Vertebrates and invertebrates; flowering and non-flowering	Variation Adaption	Diet, exercise, drugs and lifestyle. How nutrients and water are transported within animals / humans	Dissolving and solutions Separating mixtures Reasons for the uses of everyday materials. Reversible/irreversible changes.		Circuit diagrams.
History/ Geog	<u>History: Exploration-Voyages</u> Journeys of Joseph Banks, Captain Cook and the Pilgrim fathers. Look at reasons for sailing on their voyage and the effects.	<u>Geography: Mapping coasts and oceans</u> Children will use fieldwork at Boggle Hole and photographs to explain why seaside towns exist and how our coastline has changed over time. Use maps and atlases to locate and name the 5 oceans.	<u>History: Ancient Egypt</u> Religion and beliefs of the ancient civilisation.	<u>Geography: Rivers</u> Name and locate the key topographical features. Understand how these features have changed over time. Link to the water cycle. Understand the uses of rivers. Locate the River Nile (linked to History) and find out facts about it.	<u>Geography: Contrasting Locality - Brazil</u> Locate Brazil and South America on a map. Look at human settlements and economic activity and how this affecting the rainforests – why are they called the ‘Lungs of the Earth’? Make comparisons with housing and lifestyle.	<u>History: Democracy</u> Suffragettes, civil rights and the Magna Carta.
DT/Art	<u>Painting/Mixed Media</u> Portraits	<u>DT Frame structures</u> Bridges	<u>Sculpture and 3D</u> Interactive Installation	<u>DT Cooking & Nutrition</u> Creating sauce & packaging	<u>Painting/Mixed Media</u> Artist Study	<u>DT Electrical Systems</u> Steady hand game
Computing	<u>Online Safety Lesson 1</u> CREATING MEDIA Creating animations	<u>Online Safety Lesson 2</u> PROGRAMMING 1: BBC Micro:bit	<u>Internet Safety Day (Feb)</u> DATA HANDLING Exploring spreadsheets (Excel/Sheets) Laptops	<u>Online Safety Lesson 3</u> COMPUTER SYSTEMS & NETWORKS Machine learning	<u>Online Safety Lesson 4</u> PROGRAMMING 2: Exploring Python	<u>Online Safety Lesson 5 (Assessment)</u> Project based sessions using word processing skills and laptops to

			Revision lessons on laptop use (T3)			produce an end product linked to topic/science
Music	Theme and variations (Theme: Pop Art) Identify the sounds of different instruments and discuss what they sound like Make reasonable suggestions for which instruments can be matched to which art pieces Copy rhythms accurately with a good sense of pulse	Dynamics, pitch and texture (Theme: Coast - Fingal's Cave by Mendelssohn) Discussion about the sounds of an orchestral piece Take the role of conductor or follow a conductor Create a graphic score to represent sounds	Composition notation (Theme: Ancient Egypt) Learn a relevant song Play a melody and perform in time	LMS instrumental music lessons	Composition to represent the festival of colour (Theme: Holi festival) Suggest a colour to match a piece of music Create a graphic score and describe how this matches the general structure of a piece of music Create a vocal composition in response to a colour	Composing and performing a Leavers' song KS 2 Performance (singing and performance objectives)
PE	Netball Fundamentals of PE	Dance Gymnastics	Dance Gymnastics	Fitness – circuit training Stoolball/rounders	Tennis Football	Cricket Athletics (Sports Week)
RE	<u>Unit 31</u> What does it mean if Christians believe God is loving and holy?	<u>Unit 32</u> What does it mean to be a Muslim in Britain today?	<u>Unit 33</u> Why is the Torah so important for Jewish people?	<u>Unit 34</u> Creation and science; conflicting or complementary?	<u>Unit 35</u> How can following God bring freedom and justice?	<u>Unit 36</u> What matters most to Humanists and Christians?

MFL	Do you have a pet?	Family	At the tearoom	What is the weather?	Planets	Revision and consolidation of previous units
PSHE	<u>Family and Relationships</u> Build a friend – what makes a good friend Respect / manners Respecting myself Marriage Bullying Stereotyping- disability Challenging stereotypes	<u>Health and Wellbeing</u> The importance of rest Taking responsibility for my feelings Healthy meals Sun safety	<u>Safety and the Changing Body</u> Online friendships Staying safe online Alcohol Drugs, alcohol and tobacco: Influences <u>Year 5:</u> Puberty; Menstruation; Emotional Changes in Puberty <u>Year 6:</u> Physical and emotional changes; Conception; Pregnancy and birth		<u>Citizenship</u> Breaking the law Prejudice and discrimination Human Rights	<u>Economic Wellbeing</u> Risk with money <u>Year 6 only:</u> Identity and body image Transition to secondary school